







Bobm 10103



TEMPORA

ET

MORES

1945

Feb  
10

---

IN MEMORIAM  
FRANKLIN DELANO ROOSEVELT  
APRIL 12, 1945

---



---

# DEDICATION

With sincere admiration for their courage and pride in their willingness to work for a cause in which we all believe, we humbly dedicate our Annual to all the alumnae and former teachers of Hartridge now in the service.

## RED CROSS

Norma Anderson  
Muriel Barrows  
Graham Cleaver  
Ruth H. Foster  
Alicia Frost  
Barbara Gummere

## WAVE

Louise Hunn Baker, Lt. j.g.  
Elizabeth Brokaw, Lt. j.g.  
Gertrude Joy Grimm, Lt. Comm.  
Elizabeth Ivins Haskins, Lt. j.g.  
Jean C. Robison, Pharmacist's Mate, 3rd Class  
Mildred Stuart, Lt. j.g.  
Estelle Taylor, Lt. j.g.  
Patricia Voorhis, Sp. Gunner 3rd Class

## SPAR

Karla Yepsen

## WAC

Caroline Douglas, Pvt.  
Dorothy Linke, Pvt.  
Elisabeth Miller, Cpl.

## O. S. S.

Mimi Parsons Ford

## U. S. NURSE CORPS

Janet Lewis  
Mary Demler

## U. S. M. C.

Barbara Murray



## ANNUAL BOARD

<i>Editor-in-chief</i>	SHIRLEY BURKE
<i>Assistant Editor</i>	JEAN MARTWICK
<i>Business Manager</i>	PRISCILLA TIETJEN
<i>Assistant Business Manager</i>	BARBARA DAVIS
<i>Assistant Business Manager</i>	MARILYN BAKER
<i>Literary Editor</i>	ELLEN FEZANDIE
<i>Assistant Literary Editor</i>	JUNE COAN
<i>Assistant Literary Editor</i>	HELEN BUTTFIELD
<i>Photography Editor</i>	FLORENCE RUNYON
<i>Assistant Photography Editor</i>	MARY ALDEN
<i>Art Editor</i>	NANCY MULFORD
<i>Assistant Art Editor</i>	JEAN PACKARD
<i>Athletic Editor</i>	HELEN BISHOP
<i>Assistant Athletic Editor</i>	MARY ROCK



*Agnes Hannay*



## FACULTY

Harriet Sleeper

Mary B. Wells

Janet B. Fine

Barbara J. Morse

Agnes Hannay

Elizabeth Colie

Olive Ware

Juliet Escoffier

Elsie Nelson

Sylvia Miller

Frances Hurrey

Barbara Hitchings

Elsie Goddard

Virginia Huyler

Jane Crowell

E. May Tennant

Elizabeth Evarts

Mary R. Corwin

Hope Reid

Dorothy H. Lyall

Kathryn Ondricek



## STUDENT COUNCIL

PRISCILLA TIETJEN, *President*

SHIRLEY BURKE	<i>Vice-president</i>
ELLEN FEZANDIE	<i>Secretary-Treasurer</i>
JEAN MARTWICK	<i>Senior representative</i>
VIRGINIA LINKE	<i>Junior representative</i>
CAROLYN KUENTZ	<i>Sophomore representative</i>
VIRGINIA RAUSCH	<i>Freshman representative</i>
JOY MOONEY	<i>Sub-freshman representative</i>
BARBARA MORSE	<i>Faculty representative</i>
FRANCES HURREY	<i>Ex-officio</i>



---

Dearest Carol,

I've really missed all you grand girls this year but we had a grand (— ok. I'll get another adjective!) time year before last, didn't we? **SENIORS** good, Carol, & have loads of fun in these coming years. —  
With much love, Peggy —



Dear Carol -

everything is a wonderful girl -  
love,

Mary



MARY WETHERFORD AIDEN

Tally-ho

Colonia, New Jersey

Entered 1942

Berkeley

Thatched cottages . . . Cornwall . . . Nightingales

Glee Club, '43, '44, '45; Treasurer of the Glee Club, '45; Dramatic Club, '43, '44, '45; Felice in *Letters to Lucerne*, '43; Olga in *Stage Door*, '43; Gremoi in *The Taming of the Shrew*, '44; Treherne in *The Admirable Crichton*, '45; Secretary of the Class, '43; Library Committee, '44, '45.





---

HELEN LUCAS BISHOP

605 East Front Street

Plainfield, New Jersey

Entered 1940

Mt. Holyoke



Corn silk . . . Haystacks . . . Hockey sticks



Varsity Hockey, '43, '44, '45; Captain of Varsity Hockey, '45; Class Hockey, '43, '44, '45; White Hockey, '42, '43, '44, '45; Varsity Basketball, '45; White Basketball, '44; Varsity Softball, '43; White Softball, '43, '44; Red Cross Committee, '44; President of the Athletic Association, '45; Athletic Association Representative, '43; Glee Club, '43, '44, '45; Dramatic Club, '42, '43, '44, '45; Eugene in *L'Anglais Tel Qu'on Parle*, '42; Male Attendant in *Pullman Car Hiawatha*, '42; Hill in *Pride and Prejudice*, '42; Postman in *Letters to Lucerne*, '43; Judith Canfield in *Stage Door*, '43; Petruchio in *Taming of the Shrew*, '44; Athletic Editor of the Annual, '45.

Myself - you are the only person I  
 I am very inspired this early in the  
 on I am sure to be enjoying but the  
 the first a wonderful one, and a very  
 a very first one - a very first one



The first of the  
 series

SHIRLEY ROBINSON BURKI

141 East Ninth Street

Plainfield, New Jersey

Entered 1942

Bryn Mawr

Powder puffs . . . Chiffon . . . Rose petals

Dramatic Club, '43, '44, '45; Secretary-Treasurer of the Dramatic Club, '44; Library Committee, '44, '45; Secretary-Treasurer of the Library Committee, '44; Chairman of the Library Committee, '45; Class Hockey, '43, '44, '45; Green Hockey, '45; Sub-varsity Hockey, '45; Sub-varsity Basketball, '45; Class Basketball, '43, '44, '45; Green Basketball, '45; Vice-President of the Student Council, '45; Green Captain, '45; Ass't Literary Editor of the Annual, '44; Editor of the Annual, '45.





Don Carol - somehow I can't see as withy as  
- and his coming - I'll see later - see I don't  
see it. I see

---

JANET SPEER COAN

819 West Sixth Street

Plainfield, New Jersey

Entered 1943

Vassar



Curry . . . Damask . . . Old silver



Class Hockey, '44, '45; White Softball, '44;  
White Basketball, '45; Athletic Representative,  
'45; Library Committee, '44; Glee Club, '44,  
'45; President of the Glee Club, '45; Vice-  
President of the Class, '44, Ass't. Literary Edi-  
tor of the Annual, '45; Dance Committee, '45.



BARBARA JOAN DAVIS

36 Craig Place

Cranford, New Jersey

Entered 1944

Wells

Peanuts . . . Popcorn . . . Crackerjack

Glee Club, '45; Varsity Hockey, '45; Class Hockey, '45; White Hockey, '45; Varsity Basketball, '45; Class Basketball, '45; White Basketball, '45; President of the Senior Class, '45; Ass't Business Manager of the Annual, '45.





Dear Mygatt;  
 Dear Mr. and Mrs. I hope you are  
 with the beautiful nature, but do hope to bring  
 the experience of "Cats naturally" with the jiggles,  
 etc.

JEANNE ELEANOR FEZANDIF

R.F.D. #2

Plainfield, New Jersey

Entered 1933

Wellesley



Saltbats . . . Siamese cat . . . Pastels



Class Softball, '44; Class Hockey, '41, '42, '43, '44, '45; White Hockey, '43, '44, '45; Varsity Hockey, '43, '44, '45; Class Basketball, '43, '44, '45; White Basketball, '45; Varsity Basketball, '45; Art Club, '41, '42, '43, '44, '45; Glee Club, '41, '42, '45; Dramatic Club, '41, '42, Child in *Land of Heart's Desire*, '41; Eleven O'Clock in *Pullman Car Hiawatha*, '42; Athletic Representative, '44; Secretary-Treasurer of the Athletic Association, '45; Tennis Tournament, '43; Badminton Tournament, '43, '44; Ping-Pong Tournament, '44; Secretary-Treasurer of the Student Council, '45; Library Committee, '44, '45; Dance Committee, '45; Literary Editor of the Annual, '45.

Hello dearie,

Many's the time I's out drooling while you'd read you,  
beautiful self for a farm or dance, or date. I will probably be  
doing the same thing, 10 years to come.

---

lots of love and kisses

Tabbys -



Ivory . . . Burma red . . . Gardenias

JEAN EVANS MARTWICK

963 Hillside Avenue

Plainfield, New Jersey

Entered 1933

Pine Manor

Art Club, '41, '42, '43, '44, '45; President of  
the Art Club, '45; Dramatic Club, '41, '42,  
'43, '44, '45; Glee Club, '41, '42; Athletic  
Representative, '41; President of the Class, '42;  
Senior Representative of the Student Council,  
'45; Asst. Editor of the Annual, '45.



---

NANCY ANN MUIFORD

1442 Evergreen Avenue

Plainfield, New Jersey

Entered 1939

Pine Manor



Spun gold . . . Black crepe . . . Lilacs



Class Hockey, '41, '42, '43, '44, '45; Class Basketball, '42, '43, '44, '45; Dramatic Club, '41, '42, '43, '44, '45; Betty in *L'anglais Tel Qu'on Parle*, '42; Art Club, '41, '42, '43, '44, '45; Secretary-Treasurer of the Art Club, '44, '45; Vice-President of the Class, '42, '45; Chairman of the Dance Committee, '45; Art Editor of the Annual, '45.



Dear Carol,

It has been swell knowing  
you ~~for~~ during my 5 years at Trinity  
wishes of good luck and happiness in  
your future year



JEAN ASTA PACKARD

Highland Farm

R.D. #1

Somerville, New Jersey

Entered 1940

Stevens

Sunflowers . . . St. Bernards

Glee Club, '41, '42, '43, '44, '45; Ass't. Art  
Editor of the Annual, '45; Class Hockey, '42,  
'43, '44, '45.







PRISCILLA ATKINSON TIETJEN

1170 Woodland Avenue

Plainfield, New Jersey

Entered 1943

Smith

Forum . . . Chipmunk . . . Brigue

Class Hockey, '44, '45; Green Hockey, '44;  
Class Basketball, '44, '45; Green Softball, '44;  
Varsity Softball, '44; Dramatic Club, '44, '45;  
Laborer in *Holy Nigh'*, '44; Curtis in *The  
Faming of the Shrew*, '44; Crichton in *The  
Admirable Crichton*, '45; Chairman of the  
Community Service Committee, '45; President  
of the Student Council, '45; Ass't. Business  
Editor, '44; Business Manager of the Annual,  
'45.





---

## THE PERFECT SENIOR

Hair	Nancy Mulford
Eyes	Barbara Davis
Nose	Jean Martwick
Smile	Helen Bishop
Complexion	Florence Runyon
Figure	Ellen Fezandic
Legs	Shirley Burke
Voice	Marv Alden
Hands	June Coan
Ability	Priscilla Tietjen
Disposition	Jean Packard

---

# Future Inklings

---

November 8, 1960

OAKWOOD, NEW JERSEY

VOLUME XXI

## PRESIDENCY CAPTURED BY WOMAN

(AP) Nov. 8—In the closest election in United States history, the Republican candidate, Priscilla Tietjen, won the coveted position of chief executive held so long by members of the so-called stronger sex. In her broadcast to the nation last night, President Tietjen assured the people that she was only the first of a long line of future women Presidents. She attributed her dazzling political success to the fame and experience she gained while breaking the power of the notorious Hague regime in Jersey City.

## EXPEDITION TO STRASPASNO

With the cheers of the crowds drowning out the roar of the propellers and the hum of the engines, the "Adventuring Wives," nee Shirley Burke and Nancy Mulford, famous for exploding the theory that woman's place is in the home, took off at 2:42 yesterday afternoon in their aquamarine stratoship. This is the third of these world expedi-

tions to hitherto uncharted spheres and, like its predecessors, is designed to promote interstratospherical relations. Miss Burke, acting in the capacity of interpreter, is prepared to translate anything the Straspasnians have to say. Miss Mulford is the internationally famous aviatrix and her part in the expedition needs no comment.

---

## FORMER HARTRIDGE BELLE BETROTHED

(AP) Nov. 8 — Nuptial ceremonies were held yesterday afternoon in "The Little Church Around the Corner" for Jean Evans Martwick, in years passed holder of the coveted title of "Miss Subways" for the record-breaking time of three months. The groom is Cecil Q. Homelover III whose ancestors came over on the Juneflower. Mr. Homelover attended Pingry and Princeton and then entered the Bar. The bride was given in marriage by her father, former police commissioner of Plainfield, New Jersey. (This town may be found on a large map.) Friends and relatives commented on the patriotic aspect of the wedding. The bride saw red, wore white, and felt blue.

## WORK WANTED—FEMALE

Young lady with excellent secretarial training and experience in the Eat-and-Grow Dog Food Company desires position as secretary with kind and generous boss. Excellent references on request. Notify #28, % this paper. Ask for J. A. P.

## LADY WITHERSPOON ENTERTAINS

At a garden party last Sunday Lady Witherspoon entertained royally at her country manor house "With-outerfork." On the velvety lawn peacocks and nobility strutted and preened their luxurious plumage. In the late afternoon, the lords and ladies cast aside their lorgnettes and lowered their noses to push peanuts across the sloping downs. The hostess wore a gold lamé tea gown topped by a familiar black and red plaid skirt which this reporter remembers from Lady Witherspoon's days in Hartridge clusters when she was known as Mary Alden.



## CHEZ COANOVA

### PERSIAN

rugs & tapestries

"Fly within ten days

or

Your money back"

### TURKISH

baths and towels

982 Madison Avenue

New York City

The opening of the new Madison Avenue salon for Turkish and Persian masterpieces is announced by the former ballerina, Mlle. J. Speer Coan, who made her debut dancing at the Roseland Ballroom in a startling dance of the "107 Veils" to the tune of "All or Nothing."

### ACTRESS PAROLED

It was announced yesterday by the Warden of Hum-Hum-on-the-Hudson that Bacall Bishop (known to the inmates as Bibi) was released on parole having served only half of her six year sentence. Three years ago a jury charged her (including state tax) with a murder which she didn't realize she was committing. It all happened during a rehearsal of a murder scene of the mystery thriller, "The Pussy and the Sparrow." The gun was thought to be loaded with blank cartridges,

but after the leading man fell to the floor, a bullet having pierced his heart, a very baffled actress found herself in need of explanations. A short time after Miss Bishop's conviction, the real murderer was discovered; her understudy had objected to the leading man having "five o'clock shadow" at four. Bacall Bishop, in a statement to the press yesterday, seemed confident that, before long, she will return to Hollywood, her prison record but another episode in her dazzling career.

### NEW DRUG PERFECTED

The new drug, hypnofezandithasia, comparable in potency only to penicillin, was perfected by the eminent psychiatrist, Dr. Ellen Fezandie. This amazing drug (with the help of the doctor's beauty) has the power to hypnotize patients so completely that it enables Dr. Fezandie to control their thoughts and actions. Among her patients have been Gertrude Stein, Boris Karloff and Peter Lorre, who are living proof that the drug also has its disastrous effects.

### RADIO HIGHLIGHTS

Once again last night, fans of the "Hit Parade" had a great thrill when Florencia Runyon gave a

sparkling rendition of the week's top-notch extra, "Saturday Night Isn't the Loneliest Night in the Week." Miss Runyon found herself crowned with the title of "Mistress of Lucky Strike Extras" when she replaced Ethel Smith a few months ago. Since that time, Miss Runyon's scintillating rhythm has kept her large audience on the edge of their seats. Among inner radio circles, rumor has been spreading of late that Miss Runyon may soon announce her engagement to Mr. L. A. Speed Riggs of Goldsboro, North Carolina.

### SOCIAL NOTES

In the spectacular annual dog show at Madison Square Garden, "Muffin," won the coveted prize of a miniature silver cup in the shape of a fire hydrant for her unusual liver-colored markings spelling out P E N - S - A - C - O - L - A. Although her owner, Mrs. Thomas S. Bedlington, nee Barbara Joan Davis, was at first overcome with pride and joy, she was soon restored to her usual self and lavishly entertained the judges and officials at her unique uptown penthouse (its walls are papered with old commutation tickets). The high spot of the evening came when Mrs. Bedlington sat down at her navy blue baby grand and played the "Danny Boy Blues."

---

## LAST WILL AND TESTAMENT

ARTICLE I. Barby Davis leaves her commutation ticket to Marge, hoping that Marge arrives at school nearer a quarter of nine than she ever did.

ARTICLE II. June leaves her Persian shoes and jacket to Burtv to supplement her already impeccable wardrobe.

ARTICLE III. To Didi, Mulford leaves her gigantic kilt pin knowing that Didi will find a spot for it on one of her numerous Scotch plaid.

ARTICLE IV. Floss parts with her helping hand to push up Rocket's slipping glasses.

ARTICLE V. Bish bestows her nearly empty bottle of H<sub>2</sub>O to Frances knowing it will be empty within the next month.

ARTICLE VI. Jean Packard relinquishes her ability to appear at school in the worst possible weather to Sara hoping she will be able to learn the technique.

ARTICLE VII. Jeanne gives up her infectious giggle to Val with the hope that Val will appear sometime with a spontaneous smile.

ARTICLE VIII. Upon Esther, Pris bestows the pleasure of riding a bike to school on icy winter mornings.

---

## LAST WILL AND TESTAMENT

ARTICLE IX. Floss leaves her barber scissors to Henny with anticipation of a new fad in hair styles.

ARTICLE X. Barb leaves her Florida sun tan to Joan Kelly, with the advice that the real thing is 100% better.

ARTICLE XI. Mary leaves her mezzo-soprano voice to Butter, hoping that she can use it to raise her voice from its debut into huskiness.

ARTICLE XII. Although this may be perfectly superfluous, El leaves to Wes her continuing ability, even in this time of war and manpower shortage, to have plenty of dates.

ARTICLE XIII. Pris relinquishes her pot of grease paint to the talented Genny, feeling certain that Genny will continue to slay the maidens with her usual poker face and side-splitting-gusto.

ARTICLE XIV. Shirl leaves to Baker the job of chasing back into study hall those who are "just looking for a book to read."

ARTICLE XV. The entire senior class leaves everything to the last minute and, alas, they just leave . . .



---

## STRICTLY CONFIDENTIAL

<i>Christened</i>	<i>Rechristened</i>	<i>Slanguage</i>	<i>Peccadillo</i>	<i>Trademark</i>
MARY WETHERFORD	Mary, Pris	Well, I don't exactly know!	Twisting her legs	Dimples
HELEN LUCAS	Bish, Hel	It must be in my other notebook	Carefree spirit	Blond Streak
SHIRLEY ROBINSON	Shirl	Oh, honestly!	Faked refined accent	Pin in velvet band
JANET SPER	June, June	Wow!	Referring to her family	Straight hair
BARBARA JOAN	Barbs, Joe, Barbie, Bubbles	Fiddledy- bodkins	Reeking of tobacco	Baritone guffaw
JEANNI CLEANOR	Fily, Jef, Fiz	Censored	Vinity	Sooty eyelashes
JEAN EVANS	Jeanne, Martwick	Oh, girls, you're so dumb!	Giggling	Soft nose!
NANCY ANN	Nance, Mul	I absolutely refuse	Griping (not excessively)	Naturally wavy blond hair
JEAN ASTA	Jean, Packy	How's the world treat- ing you?	Melancholy expression	Harlequin glasses
FLORENCE FELICIA	Flop, Floss, Flipper	Honest to Peter	Slowness	One dimple
PRISCILLA ATKINSON	Pris, Cilly	Don't be rude	Apple-polishing	Greek nose

---

STRICTLY CONFIDENTIAL

<i>Should Be</i>	<i>Could Never Be</i>	<i>Usual Occupation</i>	<i>Pet Passion</i>
The Singing Lady	Brooklynite	Getting excited	Noel Coward
Little Lulu	Kitchen Drudge	Hunting for things	Ducky
Cutie Doll	Aerialist	Looking bored	Frogs' Legs
Dali's apprentice	Conventional	Cocking her head	Old Nassau
Elsa Maxwell	Wee Bonnie Baker	Chewing gum	Boogie-Woogie
Power's Model	Missionary	Psychoanalyzing people	Flying
Claudia	A prodigy	Talking about "old times"	Mail
Career woman	Dormouse	Combing hair	"Captains of the Clouds"
Betty Boop	Rockette	Catching a bus	Dusky
Nurse	A flapper	Baby watching	Movies
Congresswoman	Hermit	Political arguments	Rupert Brooke

---

## SCHOOL CALENDAR

- September 12—A flock of Hornets acts as an enthusiastic welcoming committee for all of us, who are more exhausted than relaxed by our three months' vacation.
- September 20—"What we want to know is why have math at all?" This comment was overheard after Miss Hendry's concluding speech about her research job at the Bell Telephone Laboratories in Summit. The machines swallow math problems at 5 P.M. and divulge the answers at 9 the next morning.
- September 27—Model Election. We all learn the ways of the ballot box.
- October 4—Under the persuasive personality of Joan Kelly, acting as chairman, the IV's and V's tell of their summer jobs. Marilyn introduces realism by producing mop and pail.
- October 23—Jeannie has her first date since August 3. Keep on trying, Old Thing.
- October 24—Dr. Sleeper, ably introduced by Jamie Cole, talks of harmony in music. We exit humming.
- November 1—Election Day comes in a week. We are vehemently reminded by Mary Alden that there IS a third party. Her speech is one of eight given by seniors.
- November 7—Roosevelt sweeps the country for a fourth term.
- November 8—"The Discriminate Princess" given by the sixth grade. Ann Burr enchants the Academic.
- November 22—Thanksgiving Day program starts the vacation, which lasts until the 27th.
- November 25—Pingry invades Hartridge for a very exciting dance.
- November 29—Exams! The new system of exams three times a year lightens the necessity for cramming. Ha! Ha!
- December 6—Axis prisoners in this country become interesting through Major Maxwell McKnight's informative and amusing speech. It seems that some of the German prisoners think that the population of the United States is composed of buffaloes, wild Indians and ferocious bears!
- December 13—Dress rehearsal of the Christmas festival. Bosh is absent as for all dress rehearsals.
- December 15—Christmas vacation! Need we say more?
- January 10—Miss Hurrey welcomes us back.



---

## SCHOOL CALENDAR

January 16-17—Blessed flakes fall from Heaven, and drifts four feet high deliver us from classes!

January 24—Shakespeare comes to life as Mr. Sam Pearce gives a lecture with colored slides on Margaret Webster's production of "The Tempest."

January 31—After Miss Catherine Buschagles talk on the Mental Hygiene Clinic, we all begin to wonder if we really are normal.

February 14—Highest toll of Valentines reaped by Ellen. Runner-up, Floss.

A Truth and Consequences program resulted in a dance by Esther and Miss Cole.

February 21—Jen Steck gets stuck in a snow drift in Hideside, New Jersey. Shirley is spared the introduction.

February 22—"Whose mother is that?" It's Visitors' Day and swarms of strangers roam about the school.

February 28—Piano recital by Hartridge "musicians."

March 9—The Dramatic Club presents "The Admirable Crichton." Everyone worked hard to make this the great success that it was.

March 11—Hartridge goes to Pingry on a mission. They return our hospitality with a talented display of dramatic ability and a well-run dance.

March 14—Exams again! One hour is such a short time to show all you know, but so exams go!

March 21-April 3—Vacation. Seniors grind for the College Boards.

April 4—Auction. Miss Huyler literally takes the cake.

April 7—College Boards have nearly come and with their passing go our high hopes to "get to college."

April 12—Franklin Delano Roosevelt dies at Warm Springs, Georgia.

April 13—Memorial service held by Miss Hurrey and Dr. Moment.

April 21—The Annual goes to press.

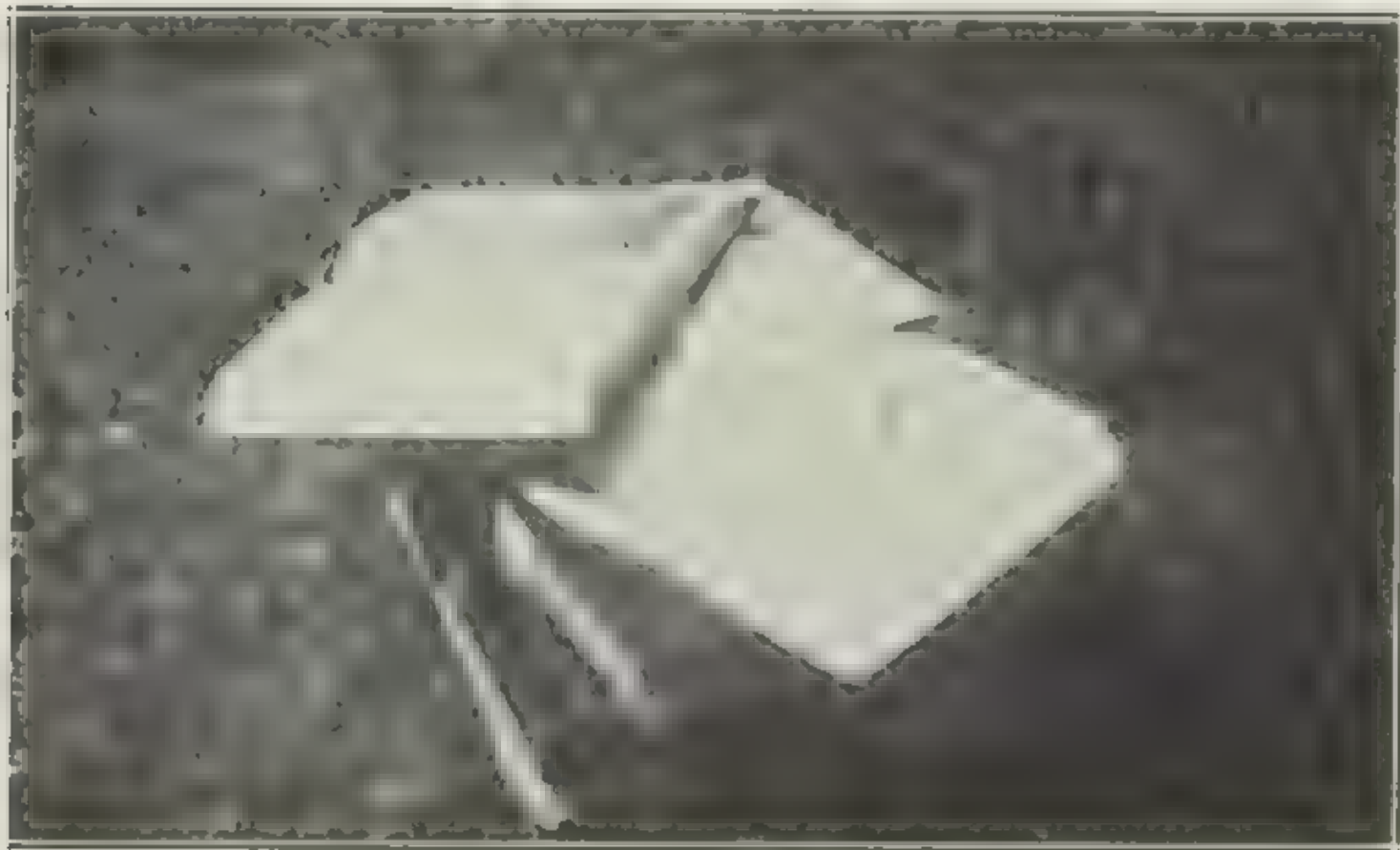
---

## THE SENIORS WILL NEVER FORGET

1. A quart of milk for every Hottentot.
2. Socialism—government-made cough drops.
3. Wallace and Jesse James.
4. . . . twisting Aunt Ann's legs.
5. "Cheez, what handles them guys got!"
6. "Ladies, business was bad!"
7. "Why was Dewitt Clinton important, Helen?"  
"He had a boat."
8. "Don't you have any feeling about trees, Nancy?"  
"Certainly, but I don't see why you can't live in a house."
9. Beat me, Daddy, on the head.
10. Go around rubbing yourself with glass towels.
11. "Je couvais à votre place."
12. "As we say in Cranford, are you looking for a bruise?"
13. "Shall we have cocktails?"
13. Beware of the handsome man!
15. "What are you all girls conjugating here for?"

---

# ACADEMIC







I like that middle moniker  
 you got there! You're one of  
 those blood  
 and thunder  
 movies  
 about the  
 "Third Academic"  
 Corps!  
 "Newy" like  
 a...  
 I'll probably  
 meet you  
 in the  
 movies  
 someday!  
 Love  
 B.B.



Dear Carol  
 I'll see at  
 the swimming  
 party & in  
 so fitted in  
 and out while  
 at it.  
 Love,  
 Caroline

Dear Carol,  
 I'm writing  
 to tell you  
 how much I  
 love you  
 and how  
 much I  
 miss you.  
 Love  
 Little one

Dear Carol,  
 So glad,  
 dear, that you  
 changed your  
 viewpoint on  
 that divine  
 subject. It's  
 really won-  
 derful!

Dear Carol,  
 it was really  
 swell coming back and  
 being with you was  
 wild. I'll see  
 you next  
 year -  
 Love  
 Little one

Have a divine time this summer  
 and above all, take care of  
 C. Love!! Oceans of emotion

glorious time  
 the summer!  
 Love,  
 Katherine

---

## SECOND ACADEMIC





---

## FIRST ACADEMIC



# ELEMENTARY



## *Seventh Grade*

Cynthia Barr  
Jon Bestoff  
Dale Bishop  
Ellen Brockway  
Ann Conley  
Lee Elliott  
Martha Jane McAuliffe  
Elizabeth Pfannmuller  
Cornelia Pierce  
Barbara Tofte  
Laurie Unger  
Frances McBride

## *Fourth Grade*

Jean Ackerman  
Pamela Clark  
Robin Gribbon  
Connie Ladd  
Sheila Langert  
Sonia Louzeaux

## *Sixth Grade*

Carol Bencher  
Elizabeth Boyer  
Marjorie Beaverman  
Ann Burr Clevenger  
Sheila Gallagher  
Joy Gribbon  
Sally Henry  
Valery Martin  
Merry Role  
Anne Marie Seybold

## *Third Grade*

Susanne Bartlett  
Luis Callahan  
Sandra Morse  
Lindsay Moskat  
Jane Saxe  
Gay Siccardi  
Betsy Squires

## *Fifth Grade*

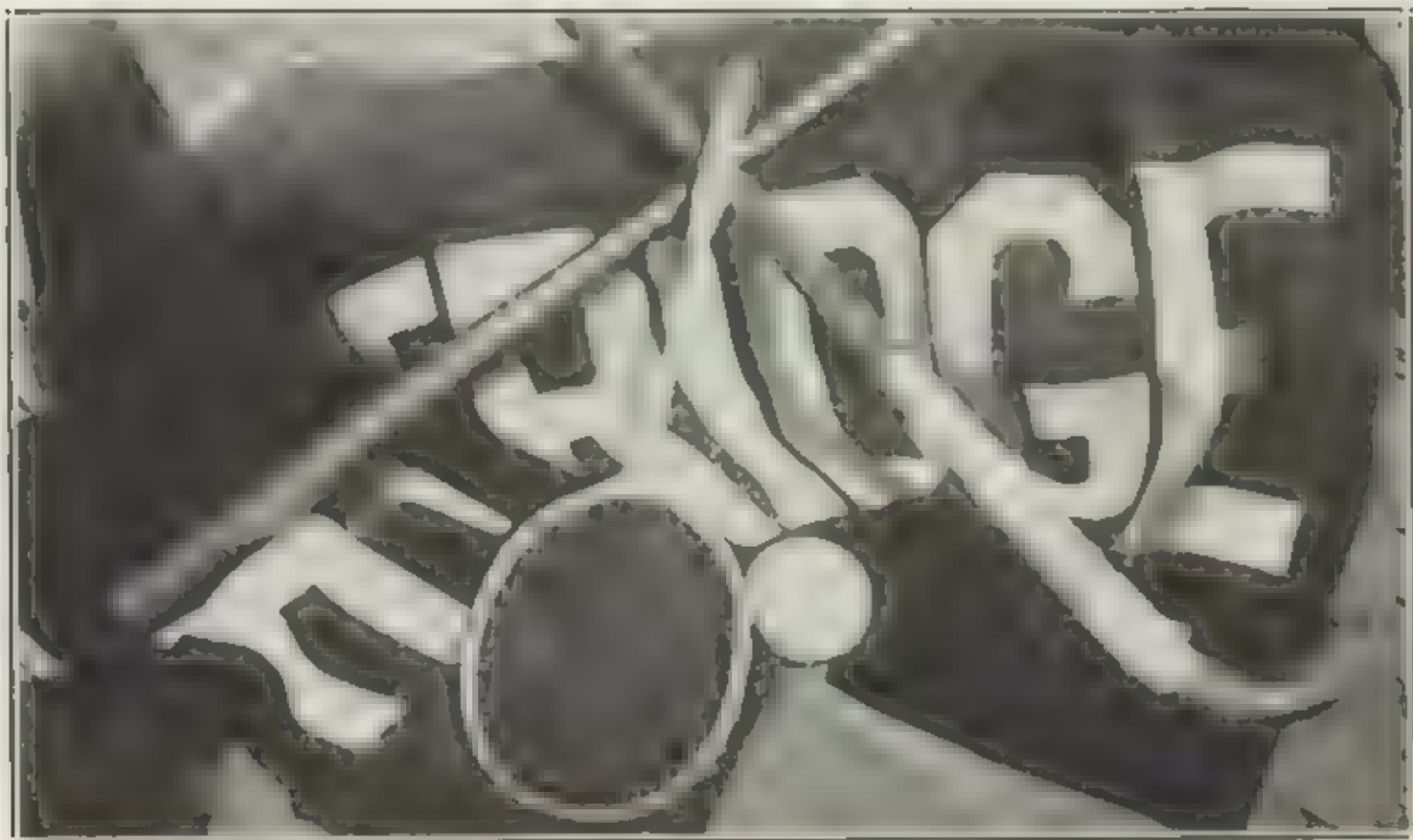
Lucie Gallagher  
June Hale  
Barbara Henwood  
Martha Jennings  
Jean Lott  
Maudie Spencer  
Katrina Voorhis

## *Second Grade*

Conchita Clow  
Alden Johnson  
Elizabeth Nash  
Marcia Smothers  
Janet Werner

---

# SPORTS



Remember Grant, Remember Lee,  
 to H — with them  
 Remember ME — Have a fine summer



### GREEN TEAM

Shirley Burke, Captain

V  
 Jean Martwick  
 Jean Packard  
 Priscilla Tietjen

IV  
 Marilyn Baker  
 Marjorie Bishop  
 Esther Borow  
 Joan Kelly  
 Marjorie Lake

III  
 Barbara Begert  
 Carolyn Kuentz  
 Elise Bestoff  
 Carol Mygatt  
 Ruth Ann Sansom  
 Patricia Wight  
 Barbara Sauer

II  
 Carol Brokaw  
 Jane Elliott  
 Ruth Frank  
 Patricia Gray  
 Donna Martwick  
 Helen McMurray  
 Patricia Moreno  
 Jane Scott  
 Elizabeth Van Buren  
 Polly Steele

I  
 Nancy Bushnell  
 Joann Goosman  
 Peggy Loizeaux  
 Joy Mooney  
 Kitty Ladd  
 Sue Randolph  
 Nancy Stirling  
 Magreta Volk





## WHITE TEAM

Florence Runyon, Captain

### V

Mary Alden  
Helen Bishop  
June Coan  
Barbara Davis  
Ellen Fezander  
Nancy Mulford

Katharine Harter  
Patsy Ann Ivins  
Leslie Muskat  
Joanna Voorhis  
Jessica Walsh  
Joan Windatt

### IV

Elizabeth Butterfoss  
Helen Butchfield  
Joan Henwood  
Frances Hummel  
Virginia Linke  
Wesley Martin  
Mary Rock  
Mary Valiant  
Sara Wells

II  
Carolyn Carver  
Mary Daise  
Carol Hays  
Anne Morrel  
Patricia Nash  
Virginia Rauch  
Joan Williams

### III

Joan Burke  
Jane Cole  
Barbara Dawson

I  
Suzanne du Bois  
Francine Jupp

---

## Varsity

### Hockey

#### Whites

Helen Bishop  
Jane Cole  
Barbara Dawson  
Ellen Fezandie  
Patsy Ann Ivins  
Anne Morrell  
Florence Runyon  
Joan Windatt  
Joanna Voorhis

#### Greens

Patricia Wight  
Magreta Volk

### Basketball

#### Whites

Helen Bishop  
Ellen Fezandie  
Florence Runyon

#### Greens

Barbara Davis  
Helen McMurray  
Patricia Wight

## Athletic Association

HELEN BISHOP, *President*

ELLEN FEZANDIE, *Secretary-Treasurer*

### Representatives

Senior	June Coan
Junior	Joan Henwood
Sophomore	Patricia Wight
Freshman	Virginia Rausch
Sub-freshman	Francine Jupp

---

## SPORTS

November 16—We had a repeating game with Van Dine and, in spite of our very good attempt, we lost.

November 17—Bad luck seems to run in streaks for today we played Kent Place and lost again! Let's hope for better luck next year. Score, 3-0.

December 2—Alumnae-Varsity hockey game. Between the halves, the alumnae serenaded the undergraduates with some very witty original songs. After a riotous game the score came out 1-1.

December 4—After a long fight with the Greens, the Whites succeeded in making the score up to 2-0 in their favor.

February 21—The III's ran away with the honors in the championship class hockey game. The seniors were defeated and both teams played a good game.

February 22—Two sets of very exciting basketball games—one between the Varsity and the not-too-decrepit alumnae, the other between teachers and the sub-Varsity. The students outdid themselves.

March 12—The Greens and Whites came out onto the basketball court, each team confident of its own victory. Although, at the announcement of the score, which was 30-28, the Green team went wild with triumph, there was a sombre note settling down over the two teams. The final basket, made by the Green team, was made after the time-keepers had called time. A re-game was scheduled to be played, score to be as of at the last of the first half.

March 12—The haughty and confident V's strode out to meet the III's, who were equally confident but perhaps not as haughty. The seniors won!

March 21—The re-game between the Greens and the Whites was played before a feverish audience, and the Whites walked off with the victory. The score was 31-23. Congratulations to the Whites!



Dear Carol -

You certainly are a brave.

PAGE FORTY

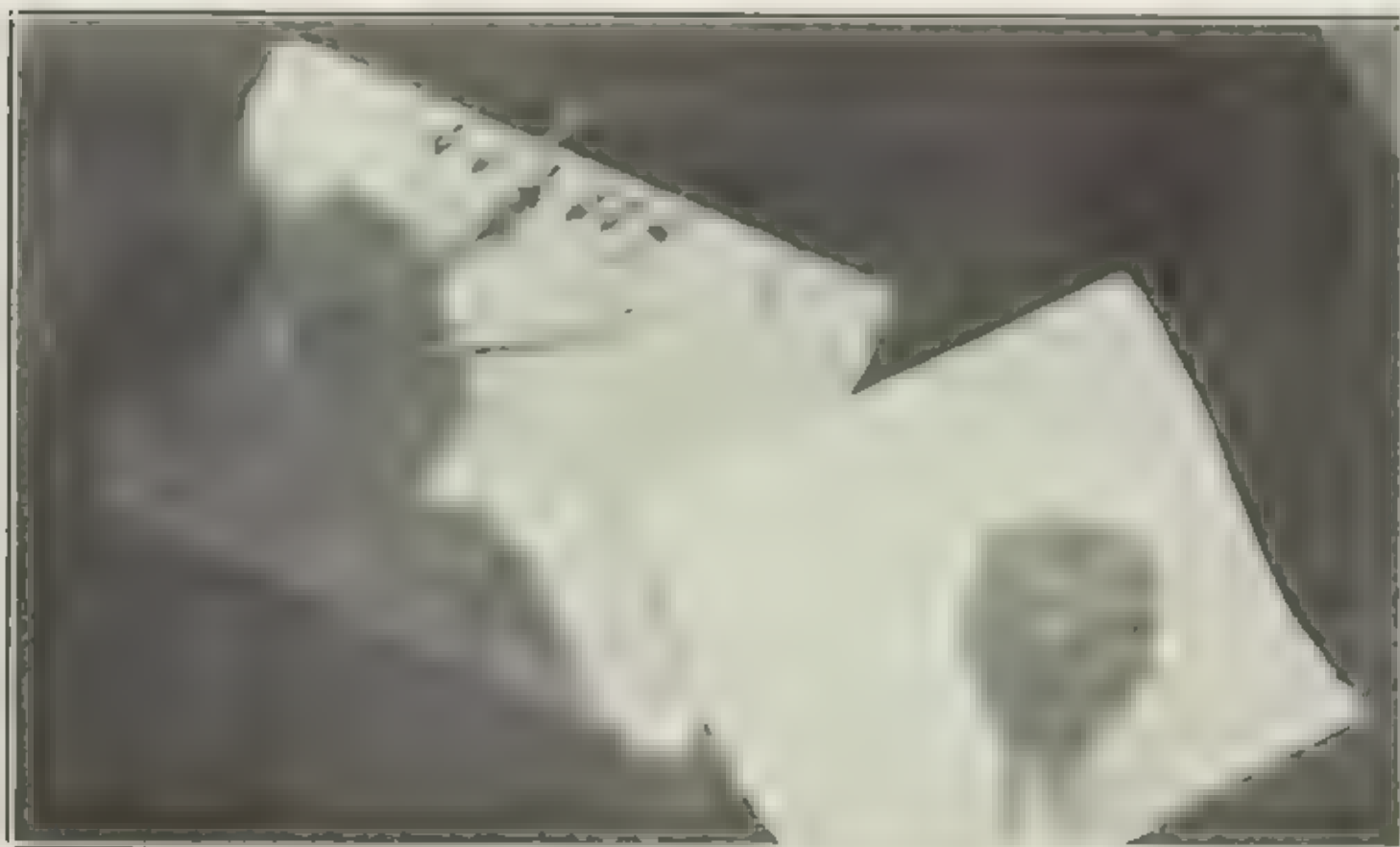
I am, girl - Hope you didn't whistle  
too... hard at those buggers - just sure  
there is a man power shortage ...

Have loads of fun this summer  
(whistling, love" to



---

# CLUBS





## DRAMATIC CLUB

WESLEY MARTIN, *President*

ESTHER BOROW, *Treasurer*

ELSIE GODDARD, *Director*

### III

Patricia Gray  
Kathleen Turner  
Patsy Ann Ivins  
Jessica Walsh  
Patricia Wight  
Joan Windatt

### II

Carol Brokaw  
Ruth Frank  
Patricia Gray  
Donna Martwick  
Patricia Moreno  
Jane Scott

### Backstage

Shirley Burke  
Jean Martwick  
Nancy Mufford  
Esther Borow  
Helen Battfield  
Joan Burke  
Barbara Dawson  
Carol Mygatt

### IV

Marilyn Baker  
Marjorie Bishop  
Joan Henwood  
Joan Kelly  
Wesley Martin  
Mary Valiant

Helen Bishop  
Priscilla Tietjen

forget to go  
out with one  
of those men

might find  
someone as  
nice as Noel  
(I never go out)

lots of love

Jannie

---

## HARTRIDGE SCHOOL DRAMATIC CLUB

presents

### THE ADMIRABLE CRICHTON

by

Sir James M. Barrie

#### Characters: in order of appearance

ERNEST—A bachelor, but not of arts. His greatest moment is when he wakes of a morning and realizes that he really is Ernest, for we must all wish to be that which is our ideal	Virginia Linke
CRICHTON—More than a butler. At thirty he has realized his proudest ambition— butler in the household of an English peer. The Peer in Crichton's opinion has but one failing, that of not being sufficiently contemptuous of his inferiors	Priscilla Tietjen
LADY AGATHA LASINBY—A lazy daughter of Lord Loam	Patricia Wight
LADY CATHERINE LASINBY—Her sister, who is two years lazier	Joan Henwood
LADY MARY LASINBY—The eldest daughter of Lord Loam, the fury and the envy of her sisters	Patricia Ann Ivins
MR. TREHERNE—An athletic, pleasant-faced young clergyman	Mary Alden
THE EARL OF LOAM—A philanthropist of advanced ideas. He takes in all the whitest monthly reviews, but prefers cutting the pages intently to reading them	Joan Kelly
LORD BROCKLEHURST—You could pick him up by the handful any day in Piccadilly, buying socks or selling them	Margotie Bishop
SERVANTS—	
Mrs. Perkins—The housekeeper	Jane Cole
M. Fleury—The chef	Marilyn Baker
Rolleston—A valet	Mary Valiant
Lompsett—A coachman	Jessica Walsh
Fisher—Lady Mary's maid	Kathanne Harter
Simmons—Catherine's maid	Donna Matwick
Mlle. Jeanne—Agatha's maid	Patricia Moreno
Thomas—The first footman	Carol Brokaw
John—The second footman	Jane Scott
Tweeny—A very humble and frightened kitchen maid	Wesley Martin
Odds and Ends—A stable boy	Ruth Frank
SHIP'S OFFICER	Carol Brokaw
LADY BROCKLEHURST—A formidable, pouncing old lady	Mary Valiant

ACT I —Loam House, Mayfair. Tea time

One of the reception rooms, comparatively small and soft

ACT II —The Island, far from home in every sense of the word Two months later

ACT III —The Happy Home. A summer evening two years later

ACT IV —The Other Island. Before dinner some months later

Scenery painted in Art Department under Miss Elsie Nelson, Nancy Mulford,

Jean Matwick and Elizabeth VanBuren

Properties—Joan Burke, Barbara Dawson, Carol Mygatt

Lighting—Helen Buttheld, Marilyn Baker

Tickets—Esther Borow

President of Dramatic Club—Wesley Martin

Dramatic Director—Miss Elsie Goddard









## ART CLUB

JEAN MARTWICK, *President*

NANCY MUIFORD, *Treasurer*

### V

June Coan  
Ellen Fezandé

### IV

Marilyn Baker  
Marjorie Bishop  
Helen Butfield

### III

Jane Cole  
Joanna Voorhis

### II

Carol Brokaw  
Carolyn Carver  
Marv Darsie  
Jane Elliott  
Carol Have  
Anne Morrell  
Elizabeth Van Buren

### I

Joy Mooney  
Magreta Volk

---

## LIBRARY COMMITTEE

SHIRLEY BURKE, *Chairman*

MARILYN BAKER, *Treasurer*

JANET B. FINE, *Faculty Adviser*

V  
Mary Alden  
Shirley Burke  
Ellen Fezandie

IV  
Marilyn Baker  
Helen Buttfield  
Wesley Martin  
Mary Rock

III  
Joan Burke  
Jane Cole

## RED CROSS COUNCIL

JOAN KELLY, *Chairman*

VIRGINIA HUYLER, *Faculty Adviser*

Mary Alden

Joan Kelly

Barbara Begert

Jane Elliott

Kitty Ladd

Connie Pierce

Sheila Gallagher

Fifth Academic Representative

Fourth Academic Representative

Third Academic Representative

Second Academic Representative

First Academic Representative

Seventh Grade Representative

Sixth Grade Representative





LITERARY

---

### THIRD-FOURTH-FIFTH ACADEMIC PRIZE THEME

#### THE WEDDING CAKE

The telephone rang shrilly, breaking into the atmosphere of deep concentration in Mr. Townsend's office. "Mrs. Townsend is on the phone, Mr. Townsend," his secretary announced. Wearily Mr. Townsend picked up the phone, knowing that something was wrong, for why else would his wife call him at the office?

"Darling, I don't know what to do! Linda's wedding cake hasn't been delivered yet, and I'm so afraid they won't get it here in time for the wedding, so won't you please stop in at Schrafft's and pick it up for me?"

Mr. Townsend mumbled something in the affirmative, and hung up the receiver with a sigh. He purposefully left his office earlier than usual that afternoon and made his way to Schrafft's. He finally got a girl to wait on him and explained to her about the order. She in turn explained to the manager, who located the cake. Then of course it had to be carefully wrapped, with a special wooden base, cardboard sections holding the tiers in place, and last of all cellophane wrapping from top to bottom. Thinking the girl for her patience, Mr. Townsend maneuvered his package through the revolving door. He proceeded to the bus terminal, holding the cake well in front of him on the way, but since it was during the rush hour, he decided to wait rather than risk disaster. An hour later the crowd was considerably thinned, and Mr. Townsend clambered on board a Montclair bus. He went to the back of the bus and skillfully eased his bundle into a seat, remarking to a dark-eyed girl in the adjoining seat, "I'm patting this in the seat and standing, 'cause I have to be very careful—it's a wedding cake." The girl's eyes immediately became dreamy, and several other passengers who had overheard the remark turned to look at the package fondly. Mr. Townsend took up his stand beside the cake, and the bus started off. Soon the bus began to fill up, and at one stop a busy little man got on and proceeded to make his way toward the back.

"If you'll put your package on the floor, I'll sit down in that seat if you don't mind."

"I'm sorry, but I'm entitled to one seat, and I'll use it for my package if I want," Mr. Townsend answered curtly.

The little man, temporarily defeated, went to get the bus driver and dragged him to the back of the bus. "This man won't put his package on the floor, and I want that seat."

"If anyone's going to sit in this seat, I'm going to be the one, but right now my package is going to stay there, because it's a wedding cake, and I don't want it bounced around," replied the irate Mr. Townsend. The little man made a movement toward the cake, but Mr. Townsend stopped him, saying, "If you touch that cake, I'll push your face in." In the meantime, the bus driver had retired to the front leaving the argument up to the two men. Almost all the passengers were beginning to take sides, and a middle-aged character remarked excitedly as the little man retreated to the front, "He's

---

got no romance in his soul." The little man in the meanwhile was threatening the bus driver's job, but the passengers in the back, who apparently did have romance in their souls, got up a petition to protect the driver against this complaint.

Things quieted down a bit. Then a lovely blond got on, and after the crank had whispered instructions in her ear, she made her way to the back and asked Mr. Townsend sweetly for the seat. His resistance was melting, and just as he was about to give in the dark-eyed girl spoke up, "Don't you give her the seat, now," and the stout man chimed in, "I saw her talking to the little man. She's nothing but a fifth columnist!" The blond went back to the front, and the passengers eyed Mr. Townsend—some admiring and some gazing. A mossy man in the corner announced, "This is my stop, but I'm going to stay and see this thing through." Finally it was Mr. Townsend's turn to get off. He picked up his package, but the stout man exclaimed, "Hold trip you! Be careful now. Wait a moment and I'll come along and guard you." Several other sympathetic passengers formed a bodyguard and ushered Mr. Townsend and his wedding cake safely to the door of the bus and waved him a friendly goodbye.

Once inside his door, Mr. Townsend cautiously unwrapped the cake tier by tier and gazed at it in awe. Only one tiny orange blossom was slightly askew, otherwise it was perfect! Mr. Townsend sighed deeply.

E. F., '45

### THIRD-FOURTH-FIFTH ACADEMIC PRIZE POEM

#### FREIGHT CARS

The ponderous hulks of the freight cars  
Loomed purple against the pale bronze sun.  
Below these, slender reeds spired proud,  
Piercing the crisp blanket of snow.  
Gently their stalks swayed in the evening calm,  
But the immobile freight cars . . . .

Who riveted them together?  
Who nailed the boards and fitted the wheels?  
Who built these patient monsters  
With the plan to desert them there?

Somehow, as I look, I feel pity for these rusting, decaying giants,  
Destined to rumble along silver ribbons,  
Now proud and haughty next to the wispy reed.

S. B., '45

---

For her play, "That's the Way It Goes," Helen Buttfield received honorable mention.

---

## FIRST SECOND ACADEMIC PRIZE THIM

### THE FREEING OF THE YANKS

The night was pitch black. The sky stretched smoothly over the cool, damp earth, like a giant piece of black velvet tied to the earth and then billowed up till it stretched tight like a drum. There was no moon, if there had been, clouds would have been seen, sailing smoothly across the velvet, driven by a steady, moist breeze. The earth lay quiet, damp and dark, with only faint shadows to distinguish trees and bushes. It was still, but the silence was heavy, laden with waiting and awareness.

Moving stealthily, their footsteps muffled by the soft, green moss, a group of men, whose shadows were distorted by heavy packs, guns and gear, sneaked through the jungle, headed for a high ridge that circled a low valley. No one spoke, but occasional grunts were heard as the men untangled themselves from vines nature made especially to trip on.

Leading the band of men was a short, stocky man obviously quite used to the jungle and the surrounding territory. For a man so short, he moved quickly and positively, making no sound. The men who followed him, so trustingly, were taller and very often had to bend low to get through tangled, overhanging passages that he could get through so easily.

When they had been traveling about a quarter of an hour, the short man raised his hand in a signal to stop. The troops immediately halted and grouped around him. He spoke to them and told them to sit down on the nearest thing handy.

"Men, I know you have been anxious to know exactly what is going to happen and why you are here under strict orders to keep quiet. Now is the time to learn." He glanced briefly at the faces that watched him so intently. He continued,

"All of you know that about two miles from here there is a concentration camp where men, who were once like yourselves are imprisoned. We are going to free them." Again he stopped and peered at the troops through the gloom.

"Here is the plan. For three days prior to this Filipino guerrillas have filtered in around the camp, hiding in logs, in trees and 'most everywhere, moving so quietly that the Japs don't even know they are there. There are at least five hundred of them, and they have been waiting for us to arrive. The plan is to gain the high ridge and literally swoop down on the garrison, killing every Jap you can see and freeing the prisoners. You are to work as a team because if every man is for himself, the plan might fail, and we would lose some valuable information that these prisoners have. You see, many of them can speak Japanese and therefore can overhear strategic plans that would help us. Also, and more important, they are Americans." He went on, giving orders to them, threatening to send a man back if he made the slightest sound. They moved on.



---

By half past two in the morning every man was on the ridge, set to begin the attack, orders mulling around in their heads, and they were nervously awaiting the shot that was a signal to go.

High above the others a lone figure watched calmly for the shot, ready to radio back to the home base a blow by blow description of the fight. He was trained especially for this kind of work and always gave the impression of not being afraid, though he was in a turmoil.

The time was drawing near, and the air became electric with waiting. Men grew tense and ground their teeth.

Then they all saw the red flash and heard the shot echo back and forth against the hills. They had been instructed to shout, but they did even better. They whooped blood-curdling cries that echoed and rebounded mockingly. The Japs were in an uproar. They ran here and there crying to one another, dodging zinging, whining bullets that poured from all sides.

The Yanks and Filipinos streamed down the ridge, running like deer, yelling like banshees.

The imprisoned Americans didn't know what to make of the whole thing. They gazed into each others' faces questioningly. Was this an attempt of the Japs to kill them under cover? After all, they had only been getting a bowl of rice once a day, the food was so low. Then when they saw leaping men running towards the gate of their compound and breaking through, they shrank against the opposite wall. When they heard a very American voice with a Brooklyn accent shout, "Hey youse, you're free!", they burst into tears of happiness.

The Yanks herded the prisoners out, helping them or carrying them, to Filipino ox carts, and they were headed away to the ridge under the protective fire of their liberators.

The Japs, meanwhile, were mowed down and completely cleaned out.

When everything was under control, the Yanks and the Filipinos caught up with the joyous prisoners and moved off into the night, singing the "Star Spangled Banner."

S. R., '49.

---

Since none of the contributions from the sixth and seventh grades met the Annual's requirements, there will be no prize this year.

---

## MISS HURRIY'S COMMENCEMENT ADDRESS

1944

"Cultivez votre jardin" is one of the most quoted sayings of the great eighteenth century French philosopher, Voltaire. Education, taken in the larger meaning of the word, goes on long after you have left this school throughout your whole life and should help you to find the means to do just that—develop your possibilities. We hope that here at Hirtzridge you have, first, begun to find yourself—to know what kind of a person you really are, then to furnish this self so that you may have the material with which to work, finally, with self respect for what you are, to fulfill yourself. But true education is not only an individual concern, its scope is far greater—to forget yourself in something more important and compelling than your individual self.

You have all started out well in this process. We are proud of you, and we send you forth with the sincere wish for and confident expectation of your success in the future.

The members of the class of 1944 were:

Beverly Beaverman  
Nanette Brokaw  
Barbara Jean Browne  
Norma Finninger  
Evelyn Jacob  
Mary Ellen Leggett  
Lois Lippincott  
Joann Pierce  
Marcia Van Deventer  
Marian Vans-Agnew  
Mary Alice Young

---

## ALUMNAE

### ENGAGEMENTS

Patricia Voorhis to Carroll C. Grinnell, Jr.	Elizabeth Brokaw to Don R. Gasch
Elizabeth Barr to Charles E. Loiseaux, Jr.	Eleanor Sutherland to Harold Chase
Betty Lee Daubenspeck to Paul Carl, Jr.	Helen Poucher to David Duvall Thompson
Patricia Rentsler to Hugh McCullough, Jr.	Elizabeth Ramsey to Howard Stuart Wood

### MARRIAGES

Matilda Baldwin to Francis Robert Shields	Mimi Parsons to T. Mitchell Ford
Mary Armstrong to Matthew M. Mahoney	Ursula Fisk to Charles W. Clough
Virginia Coerr to Michael Sanchez Robles	Barbara Coleman to Floyd Grant Wilcox, Jr.
Susanna Long to Solon Lathrop Norton Lawrence	Mary Elizabeth Hetherington to John Edwin Lutz, Jr.
Elizabeth Ivins to William Chandler Haskins	Jane Maxson to John Woodman West
Phyllis Booth to John Orne Green, Jr.	Juliette Braverman to Herman Hillard Gilbert
Mary Jane Goodman to Alfred E. Miller	Ann Wigton to Frederick L. Hall
Dana Trewin to C. Benson Wigton, Jr.	Evelyn D. Jacob to Benjamin F. Leake, Jr.
	Jean Nelson to John Cochran

### BIRTHS

Carolyn Waring McLeod, a girl	Betty Wigton Bours, a boy
Jane Treglown Treglown, a boy	Dorothy Madsen Genung, a boy
Carter Claybrook Booth, a boy	Virginia Pratt Goodspeed, a boy
Helen Cuff Egan, a girl	Frederica Coerr Kuh, a girl
Jeanette Clawson Morse, a boy	Jane Yeager Lewis Kingsbury, a boy
Barbara Clawson Henderson, a girl	Elizabeth Lewis Lewis, a girl
Theo Wells Burke, a girl	Nancy Rausch Lounsbury, a boy
Nancy Preston Carter, a boy	Esther Barlow Perkins, a girl
Mary A. Strong Fawcett, a girl	Barbara Smith Scott, a girl
Katherine Hayward Scott, a boy	Louise Hoy Sharrets, a girl
Katherine Browne Oliver, a girl	Jean Wigton Stuart, a girl
Susanne Ramsey Brame, a boy	Betty Tweedy Sykes, a girl
Ann Middleton Stout, a boy	Sarah Lewis Smith, a girl
Louise Fargo Thompson, a boy	Marguerite Tietjen Gray, a girl
Rita Schwep Bass, a girl	

---

# AUTOGRAPHS



---

JULIA ENNIS SUMMERS

---

---

*Compliments of*

THE PARENTS  
of the  
SENIOR CLASS





It's  
**GOOD MUSIC**

from  
*Tepper's*  
Plainfield, N. J.

**NEW RECORD SHOP SECOND FLOOR**

---

*Compliments of*

**THE ATHLETIC ASSOCIATION**

Ladies' and Men's Garments Remodeled  
Altered, Repaired

**REWEAVING**

**FUR WORK**

**Coletta Brothers**

Est. 1895

**TAILORS**

105 WEST 4th ST.  
Cor. Park Ave.

PLAINFIELD, N. J.  
Telephone 6-2611

*Compliments of*

**THE FACULTY**

*Compliments of*

**MONTGOMERY WARD**

19 - 35 Watchung Ave.  
PLAINFIELD, N. J.

Phone: Plainfield 6-4963

**THE UTILITY SHOP**

*Antiques — Wearing Apparel*

519 Park Ave. Plainfield, N. J.



---

*Compliments of*

**THE FOURTH ACADEMIC**

Phone: Plainfield 6-8686

**THE WISHING WELL**

106 East 7th Street



*Gifts and Books for Any Occasion*

**Margaret Davis Shop**

**DRESSES FOR EVERY  
OCCASION**

623 PARK AVENUE PLAINFIELD, N. J.

Eleanor M. Milne, Owner Plfd. 6-7765

**Vogels**

**FURRIERS**

270 East Front Street Plainfield, N. J.

**Cranford Antique Shop**

*Glassware - Silverware - Bric-a-Brac*

Pictures Framed  
Antique Furniture Repaired

11 EASTMAN STREET Cranford 6-2423

---

*Compliments of*

**TAYLOR'S SPECIALTY SHOP**

PLAINFIELD, N. J.

---

Established 1868

**SWAIN'S ART STORE**

Pictures - Framing - Paintings Restored

317 WEST FRONT STREET

Telephone Plainfield 6-1707

*For Graduation*

Ask for Books for Your Library

**THE PLAINFIELD  
BOOK SHOP, INC.**

321 Park Ave.

Phone 6-4415

Plainfield 6-1037

**LOUIS E. SAFT**

GUILD OPTICIAN

628 Park Ave., Plainfield  
At Seventh St.

Hours: 8 30 A.M. to 6 P.M.

Tuesdays and Fridays Until 8 P.M.

**DREIER'S**

*Plainfield's Leading Sporting  
Goods Store*

CAMERAS - PHOTO SUPPLIES  
SPORT GOODS - LUGGAGE

*Compliments of*

**IDA GAVETT**

402 Park Avenue Plainfield 6-3369

Plainfield 6-3545

## MERLE RADIO

110 East Seventh Street  
Plainfield, New Jersey

## Park Super Market

Park Avenue at Seventh Street  
Plainfield, New Jersey

*Compliments of*

## The Peg Grant Shop

SPORTSWEAR

Opposite the Public Service Building

## BROWN and KELLER'S

*Cleaners and Dyers*

*Cold Storage — Rugs Cleaned*

Main Office and Plant  
12-18 WASHINGTON AVE., PLAINFIELD

Phone Plainfield 6- 321

*Compliments of*

## The Dramatic Club

## THE GARDEN

LUNCHEON — DINNER  
12:00-2:00      6:00-8:00  
Sunday Dinner 12:30-4:00

150 E. SEVENTH ST. PLAINFIELD, N. J.  
(Two Doors West of Watchung Avenue)

---

IF IT'S NEW AND SMART IN SHOES AND HOSIERY

YOU'LL FIND IT AT

**VAN ARSDALE'S**

PLAINFIELD, NEW JERSEY

*'The Center of the Business Center'*

---

**GEORGE W. BANTLE**

*"Keep Your Spirits Up"*

440 WATCHUNG AVENUE

Plainfield 6-9601

---

**GREGORY'S MUSIC CENTER**

*New Jersey's Finest and Largest Music Shop*

EVERYTHING PERTAINING TO MUSIC AND RECORDS

330 WEST FRONT STREET - PLAINFIELD, N. J.

Plainfield 6-8549

EXPERT REPAIRING

---

**ANDREW HAYE & SON**

*"Famed for Farms"*

167 NORTH AVENUE

Plainfield 6-1617

---



---

*Compliments of*

# THE GLEE CLUB

*Compliments of*

**DORE'S TAXI, Inc.**

179 NORTH AVENUE

Plainfield 6-2900

*Landscaping That's Different*

**Elisabeth Doane  
Nurseries**

Complete Line of  
**VICTORY GARDEN SUPPLIES**

20 Years' Experience in Beautifying  
the Grounds

506 PARK AVENUE

Phone: Plainfield 6-4027

**Mrs. Hadden's Shop**

*Homemade Pastries*

428 Watchung Avenue  
PLAINFIELD, N. J.

---

**DISTINCTIVE EYEGLASSES  
AND SPECTACLES**

Established 103 Years

**GALL & LEMBKE, INC.**

633 Park Avenue Plainfield, N. J.

FULL LINE OF OPTICAL GOODS

---

**JOSEPHINE**

*Corsetiere*

16 SOMERSET STREET Plainfield 6-9803

---

*Compliments of*

**K & J MARKET**

100 Union Avenue . Cranford, New Jersey

---

**TED'S RADIO SHOP**

127 WEST SECOND STREET

Plainfield 6-1918

---

*Compliments of*

**THE THIRD ACADEMIC**

---

*Compliments of*  
**Gates'**  
**Highway Furniture Store**  
Inc.  
415 Park Ave., Plainfield, New Jersey

*Compliments of*  
C. L. THORN

---

**ARTHUR MORTON & CO.**

*"Where Good Taste Is Good Fashion"*

PARK AVENUE

PLAINFIELD, N. J.

---

*Compliments of*

**THE SECOND ACADEMIC**

---

**Elliott's**

BETTER SPORTSWEAR

179 E. FRONT STREET    Plainfield 6-5878

**Emma Heideloff**

*Millinery*

406 PARK AVENUE    Plainfield 6-5452

*Compliments of*

**THE VANITY SHOPPE**

---

*Compliments of*

**H. BRAVERMAN & CO.**

*Certified Public Accountants*

45 LINCOLN PARK

NEWARK, NEW JERSEY

---

**DRAKE COLLEGE**

WILLIAM C. COPE, D.C.S., Pres.

FRANKLIN G. HOAGLAND, B.S., Mgr.

40 SOMERSET STREET

Phone. Plainfield 6-0344

PLAINFIELD, N. J.

Courses SECRETARIAL · ACCOUNTANCY · STENOGRAPHIC

Open All Year — DAY - EVENING

Ask for our new Catalog!



---

*Compliments of*

**VOGEL & TANZER**

664 SOUTH AVENUE, PLAINFIELD

Telephone: Plainfield 6-9373—9374—9375

---

*Compliments of*

**M. PERLMUTTER**

---

**SNYDER BROS.**

**FLORISTS**

**314 PARK AVENUE      Plainfield 6-2286**

*Compliments of*

**JOSEPH E. CHURCH**

---

Plainfield 6-2770

## JO-JO'S SHOE REPAIR

*"Adds Pep to Every Step"*

143 West Front Street, Plainfield, New Jersey

---

*Best Wishes from*

## SCHUMAKER DAIRY FARM

R.F.D. No. 2, PLAINFIELD, NEW JERSEY

---

*For Many Years It Has Been Our Privilege to Serve*

## THE HARTRIDGE SCHOOL

*An Institution which is as much a part of Plainfield as the City Hall*

*May It Continue to Grow and Prosper*

## INTERSTATE PRINTING CORPORATION

400 Watchung Avenue

Plainfield, New Jersey

Plainfield 6-2991



